

## **YOUNG ITA WRITING COMPETITION AND AWARD**

***“New Voices in International Arbitration”***

**2022-23**

**Young ITA and the Institute for Transnational Arbitration** are pleased to invite submissions for the 2022-23 Young ITA Writing Competition and Award: “New Voices in International Arbitration”.

**Background:** The Young ITA Writing Competition and Award is a unique opportunity for young professionals to contribute actively to the research of international arbitration and to be recognized as qualified voices in this area, as well as to get involved in the activities of the Institute for Transnational Arbitration.

**Eligible Participants:** Only Members of Young ITA (including academics, practitioners and students) are eligible to submit their papers to the Young ITA Writing Competition. Membership in Young ITA is free of charge and is limited to persons under 40 years old. To become a member, [click here](#).

**Topic:** The submitted papers should address issues related to any topic in the field of international commercial or investment arbitration.

**Submission Guidelines:** The papers must be submitted via email to [ita@cailaw.org](mailto:ita@cailaw.org) under subject line “Young ITA Competition” by on or before **January 16, 2023**. The submitted papers must be original, not published elsewhere, and have between 5,000 and 15,000 words, including footnotes. (Competitors may withdraw their papers no later than January 16, 2023, i.e. the submission deadline.)

The papers must be written in English and submitted in Word and PDF format, and comply with a widely used citation standard. The papers may be co-authored. Information about the author(s), including their affiliation (if applicable) and their contact details should be stated on a cover page in a separate document, and not on the paper itself.

**Selection of the Winning Paper:** The papers shall be judged by two panels. The First Panel shall be comprised of six judges, as follows: Young ITA Chair, Young ITA Vice-Chair, Young ITA Communications Chair, Young ITA Thought Leadership Chair, Young ITA Mentorship Program Chair and an ITA Counsel (or other staff member). The First Panel shall select the best three or more papers to be submitted to the Second Panel for a final decision. The Second Panel shall consist of three judges, appointed by the Chair of the ITA Advisory Board in consultation with the Chair of the ITA Academic Council, who will select the winning paper.

**2022-23 Panels of Judges:** For the 2022-23 Young ITA Writing Competition and Award, the following judges will be sitting in the two panels:

(1) In the First Panel: **Catherine Bratic** (Hogan Lovells US LLP, Young ITA Chair); **Karima Sauma** (DJ Arbitraje, Young ITA Vice-Chair); **Enrique Jaramillo** (Locke Lord LLP, Young ITA Thought Leadership Chair); **Ciara Ros** (Vinson & Elkins LLP, Young ITA Communications Chair); **Thomas Innes** (Steptoe & Johnson UK LLP, Young ITA Mentorship Program Chair); and **Cecilia Flores Rueda** (Counsel, Institute for Transnational Arbitration).

(2) In the Second Panel: **Prof. Emilia Onyema** (SOAS University of London); **Prof. Petra Butler** (Victoria University of Wellington); and **Prof. Andrea Bjorklund** (McGill University).

**Prize:** The Competition winner will be announced no later than May 1, 2023 and will receive a prize of USD \$3,000, selected books published by Wolters Kluwer and up to USD \$1,500 reimbursement for reasonable expenses to travel to TBD to receive the award at the ITA Workshop and Annual Meeting in June. The winning paper will be published in the ITA journal *ITA in Review*.

For questions, please contact Enrique Jaramillo, Young ITA Thought Leadership Chair, at [Enrique.jaramillo@lockelord.com](mailto:Enrique.jaramillo@lockelord.com) or ITA Coordinator Alliyah Robinson at [arobinson@cailaw.org](mailto:arobinson@cailaw.org), using the subject line "Young ITA Competition".

*The Young ITA Writing Competition and Award "New Voices in International Arbitration" is organized with the support of Wolters Kluwer.*